



Date: 02.23.2024
Time: 12:30-5:30 PM
Location: Miller Learning Center
Contact: Dr. Cecilia Herles
cherleseuga.edu

IWS 2024 STUDENT RESEARCH SYMPOSIUM

SESSION I: 12:30-1:40 PM

"Meeting at the Intersections of Connectedness: Reimagining Academic Survival in Doctoral Education"

MLC 250

Chair: Sara D'Ippolito Reichert, Phd Student,
School of Music, UGA

- **Joy Green**, Doctoral Student, UGA School of Social Work
- **Kasandra Dodd**: Doctoral Candidate, UGA School of Social Work
- **Jennie Pless**, Doctoral Candidate, UGA School of Social Work
- **Jana Woodiwiss**, Doctoral Candidate, UGA School of Social Work
- **Mamie Harper**, Doctoral Student, UGA School of Social Work

"Performing Black and Asian Identity"

MLC 213

Co-Chairs: Zoe Grant,
UG Major in Women's
Studies & Political
Science, and **Dr.
Cecilia Herles**, Asst.
Director, IWS, UGA

- "Learning Lessons from Sister Song: How can Southern qualities such as valuing intersectionality and organizing community be productive tools for future progressive socio-political frameworks?"
-**Harini Tirumala**, Undergraduate Majors in Women's Studies and Political Science, UGA
- "From Tears to Laughter: An Asian Woman's Intersectionality Struggles and Empowerment Via Stand-up Comedy"
-**Zihan "Sandra" Lin**, Graduate Student in Language and Literacy Education, UGA
- "Vulnerability in Female Rap: An Analysis of Megan Thee Stallion's 'Cobra'"
-**KeLa Allen**, Graduate student in Human Development Family Science, UGA
- "The Epidemic of Lonely Love in the Patriarchy: Analyzing *Be the Cowboy* by Mitski Miyaki Through a Feminist Lens"
-**Teresa Lu**, Undergraduate Majors in Women's Studies, English, and International Affairs, UGA

"Beyond the Stigma"

MLC 205

Co-Chairs: Erin McDermott, PhD
Candidate in Theatre and
Performance Studies, Grad
Cert in Women's Studies
and **Timeko McFadden**,
Ph.D. Candidate in Hispanic
Literature, Grad Cert in
Women's Studies, UGA

- "Impacts of Stigma and Misinformation on Menstrual Health in South Asian Immigrant Women: A Focus on Physical Fitness and Cultural Influences"
-**Vaishnavi Harsha Chennareddy**, UG Major in Biomedical Physiology and Women's Studies minor, UGA
- "Removing the Mask: Women with Autism"
-**Meagan McColloch**, UG Majors in Women's Studies, Political Science, and Religion, UGA
- "Silence and Women's Mental Health"
-**Karissa Maust**, Graduate student in English, Clemson University
- "Impact of Limited Menstruation Education"
-**Elizabeth Yancey**, Undergraduate Major in Political Science, UGA

IWS 2024 STUDENT RESEARCH SYMPOSIUM

SESSION II: 1:50-3:00 PM

“Visual Imaginings”

MLC 250

- **On Display: “The Sides We Do Not See”**
–original art by **Alexandria Paige Thames**, UG Intended Interior Design Major, UGA
- **‘Zine Workshop - come and make a ‘zine you can keep!**
–**Kathryn Manis**, Instruction and Community Engagement Librarian, Hargrett Library-Special Collections, UGA

“Bodies and Borders”

MLC 213

Chair: Dr. Cecilia Herles, Asst. Director, IWS, UGA

- “Feminine, Muscular Women”
–**Catherine Widay**, UG Majors in Women’s Studies and Psychology, UGA
- “A Hard Pill to Swallow: Applying Feminist Epistemology to Patient Care”
–**Sophie Volpe**, UG Majors in Women’s Studies and Biology, UGA
- “You Are What You Eat: Girl Dinner, Bodies as Borders, and Food Consumption”
–**Jocelyn Peebles**, UG Majors in Women’s Studies and Entertainment and Media Studies, UGA
- “Maneater or Penny-Pincher?: Buying Beauty in Patriarchal Capitalism”
–**Isabelle Schwartz**, UG Majors in Women’s Studies and International Affairs, UGA

“What Was I Made For? Feminism & Media”

MLC 205

Co-Chairs: Alexis Lygoumenos, PhD Candidate in Theatre and Performance Studies and **Roni Wagner**, UG Major in Women’s Studies, UGA

- “Eating the Other in *Eve’s Bayou*: Looking at How the Black Gaze Centers Itself in the Black Community”
–**Sophia Muriel Flemming**, Ph.D. Candidate in Communication (Rhetorical) Studies, UGA
- “Perfectly Queer: Commodification & Exclusion of Queer Culture in Queer-Targeted Media”
–**Bailey Smith**, UG Major in Ecology, UGA
- “Male Power Fantasies and the Fallacy of Individualism in New Hollywood Vigilante Films”
–**Riley Deyo**, UG Majors in Women’s Studies, Comparative Literature, and Film Studies, UGA
- “The Patriarchy and Feminism in *Barbie*”
–**Sara Sehhizadeh**, B.A. in International Affairs, University of Georgia

IWS 2024 STUDENT RESEARCH SYMPOSIUM

SESSION III: 3:10-4:20 PM

"Visual Imaginings, cont'd"

MLC 250

- **On Display:** "The Sides We Do Not See"
-original art by **Alexandria Paige Thames**, UG Intended Interior Design Major, UGA
- **'Zine Workshop - come and make a 'zine you can keep!**
-**Kathryn Manis**, Instruction and Community Engagement Librarian, Hargrett Library-Special Collections, UGA

"Decolonizing Narratives"

MLC 213

Chair: Leslyn Beckles,
PhD Candidate in
Learning, Leading, and
Organization
Development, UGA

- "Catholicism in the Context of Feminism"
-**Ashley Okosun**, UG Major in Environmental Health, Women's Studies minor, UGA
- "Embracing Feminist Theories to Decolonize Social Work: Utilizing Black Feminist Thought within Social Work Research, Education, and Practice"
-**Kassandra Dodd**, PhD Candidate, School of Social Work, UGA
- "Reclaiming Agency for the Pioneer Yoruba Woman Writer: A Feminist Rewriting of IB Thomas' *Ìtàn Èmi Sẹ̀gìlọ́lá*"
-**Damilola Adebajo**, PhD Student in Comparative Literature and Intercultural Studies, UGA
- "Two Worlds, One Tall Wall: Razing Constructed Racism at the Center of Colonial Women's Oppression"
-**Okikiola Olusanu**, PhD Student in Romance Languages, UGA

"People, Nature, and Capital"

MLC 205

Chair: Vanessa Raditz,
Doctoral Candidate in
Educational Theory and
Practice, and Graduate
Certificate in Women's
Studies, UGA

- "The Rigged Game of Natural Disaster: The Winners and Losers of Hurricane Katrina"
-**Claire Hagan**, UG Majors in International Affairs and Sociology, UGA
- "Necessary Products & The Sex/Gender BOGO: What's on Sale?"
- **Izzy Losskarn**, Graduate Student in Painting & Drawing, UGA
- "Identity and the 'Female Human Animal': Posthuman Feminist Theory Throughout the Oeuvre of Leonora Carrington"
-**Alyx Bontrager**, UG Majors in Anthropology and Art History, Studio Art Minor, UGA
- "Social Capital for African American Women Entrepreneurs: Reflections from a Non-Profit Founder"
-**Mamie Harper**, Doctoral Student in Social Work, University of Georgia

IWS 2024 STUDENT RESEARCH SYMPOSIUM

SESSION IV: 4:20-5:30 PM

"Visual Imaginings, cont'd"

MLC 250

- **On Display:** "The Sides We Do Not See"
-original art by **Alexandria Paige Thames**, UG Intended Interior Design Major, UGA
- **'Zine Workshop - come and make a 'zine you can keep!**
-**Kathryn Manis**, Instruction and Community Engagement Librarian, Hargrett Library-Special Collections, UGA

"Through a Feminist Lens: Visual and Phenomenological Methodologies"

MLC 213

Chair: Carly Fabian,
PhD Candidate in
Rhetoric, Graduate
Certificate in Women's
Studies, UGA

- "Baroque Women in Marble as Intimate or Intricate: Comparing Bernini's *Portrait of Constanza Bonarelli* to Algardi's *Bust of Maria Cerri Capranica*"
-**Gabriela Jones**, UG Major in Art History, UGA
- "Alexandra Exter and the Plastic Arts and Theatre: Kinesthetics as Reflection of Movement and Change in Material Reality"
-**Lucie Heidari**, UG Major in Art History, UGA
- "An Interpretative Phenomenological Analysis of Coming Out as LGBTQ"
-**Jennie Pless**, Graduate Student in Social Work, UGA
- "Folded Bodies: Contesting the Canon through Kaleta Doolin's *Improved Janson*"
-**Teddy Perkins**, Graduate Student in Art History, University of Georgia

"Poetics, Politics, and Performance of Gender"

MLC 205

Chair: Dr. Elise Robinson, PR and
Program Coordinator,
IWS, UGA

- "The Virago in the Virago: Angie's Heroism in *Top Girls' Hellscape*"
-**Gabrielle Sinclair Compton**, PhD Candidate in Theatre and Performance Studies, Graduate Certificate in Women's Studies, UGA
- "'Your Countryside ... Is Very Beautiful': Brian Friel's *Translations*, The National Tale, and Ecofeminism"
- **Joseph Mazzola**, UG Majors in Women's Studies and Comparative Literature, UGA
- "Language Games Turned Language Battles: Examining the Entanglement of the Interlocutors and Their Audience"
-**Flor Adams**, PhD Student in Hispanic Linguistics, Graduate certificates in Women's Studies and Interdisciplinary Qualitative Studies, UGA
- "'Reading *The King of Tars* Through the Eyes of Judith Butler"
-**Kennedy Nuckles**, Undergraduate Major in English, UGA

Women's Studies Student Research Symposium 2023 Committee:

Timeko McFadden, Elise Robinson, Leslyn Beckles, Vanessa Raditz, Carly Fabian, Sara D'Ippolito Reichert, Erin McDermott, Alexis Lygoumenos, Roni Wagner, Zoe Grant, Cecilia Herles